

VISIT...

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Annie Lennox - Little Bird

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Little Bird by Annie Lennox

The musical score is arranged for the following instruments and parts:

- Room:** Percussion part with a snare drum and a cymbal.
- Piano 1:** Piano part in treble clef.
- ClnGtr:** Clean guitar part in treble clef.
- Fingered:** Fingered guitar part in bass clef.
- ChoirAah:** Choir part in bass clef.
- SynBass2:** Synthesizer bass part in bass clef.
- SynBass1:** Synthesizer bass part in bass clef.
- SynBass1:** Synthesizer bass part in bass clef.
- SlString:** String part in treble clef.
- Bass@Led:** Bass part in treble clef.
- WarmPad:** Warm pad part in treble clef.
- VoiceOoh:** Vocal part in treble clef.
- EchoDrop:** Echo drop part in treble clef.
- String:** String part in bass clef.

4

Room

SynBass1

SynBass1

VoiceOoh

Two double bar lines are positioned to the left of the first system.

6

Room

SynBass1

SynBass1

VoiceOoh

Two double bar lines are positioned to the left of the second system.

8

Room

SynBass1

VoiceOoh

Two double bar lines are positioned to the left of the third system.

10

Room

SynBass1

VoiceOoh

Two double bar lines are positioned to the left of the fourth system.

12

Room

SynBass1

VoiceOoh

Minivcc UK

14

Room

SynBass1

VoiceOoh

16

Room

SynBass1

VoiceOoh

18

Room

SynBass1

VoiceOoh

20

Room

SynBass1

VoiceOoh

22

Room

SynBass1

VoiceOoh

24

Room

SynBass1

VoiceOoh

26

Room

Fingered

SynBass1

Bass@Led

VoiceOoh

28

Room

Fingered

SynBass1

VoiceOoh

30

Room

Fingered

SynBass2

SynBass1

VoiceOoh

String



32

Room

Fingered

SynBass2

SynBass1

VoiceOoh

String

34

Room

Fingered

SynBass2

SynBass1

Bass@Led

VoiceOoh

String

Detailed description: This musical score block covers measures 34 and 35. The 'Room' track is in treble clef with a key signature of two sharps (F# and C#), featuring a series of eighth notes with 'x' marks above them. The 'Fingered' track is in bass clef with the same key signature, playing a rhythmic pattern of eighth notes. 'SynBass2' is in bass clef, mostly silent with a few notes. 'SynBass1' is in bass clef, playing a dense, continuous pattern of eighth notes. 'Bass@Led' is in treble clef, mostly silent with a few notes. 'VoiceOoh' is in treble clef, playing a complex pattern of eighth notes. 'String' is in bass clef, mostly silent with a few notes.



36

Room

Fingered

SynBass1

VoiceOoh

Detailed description: This musical score block covers measures 36 and 37. The 'Room' track is in treble clef with a key signature of two sharps (F# and C#), featuring a series of eighth notes with 'x' marks above them. The 'Fingered' track is in bass clef with the same key signature, playing a rhythmic pattern of eighth notes. 'SynBass1' is in bass clef, playing a dense, continuous pattern of eighth notes. 'VoiceOoh' is in treble clef, playing a complex pattern of eighth notes.

38

Room

Fingered

SynBass2

SynBass1

VoiceOoh

String

Measures 38-39. The score includes staves for Room, Fingered, SynBass2, SynBass1, VoiceOoh, and String. Room has a melody with x marks above. Fingered has a bass line. SynBass2 and SynBass1 have complex bass patterns. VoiceOoh has a treble line with many notes. String has a long sustain note starting at measure 39.



40

Room

Fingered

SynBass2

SynBass1

VoiceOoh

String

Measures 40-41. The score includes staves for Room, Fingered, SynBass2, SynBass1, VoiceOoh, and String. Room has a melody with x marks above. Fingered has a bass line. SynBass2 and SynBass1 have complex bass patterns. VoiceOoh has a treble line with many notes. String has a long sustain note starting at measure 41.

42

Room

Fingered

SynBass2

SynBass1

WarmPad

VoiceOoh

String

Detailed description: This musical score block covers measures 42 and 43. The 'Room' track is in treble clef with a key signature of two sharps (F# and C#), featuring a series of eighth notes with 'x' marks above them. The 'Fingered' track is in bass clef with the same key signature, playing a melodic line. 'SynBass2' is in bass clef with a whole note. 'SynBass1' is in bass clef with a complex pattern of eighth notes. 'WarmPad' is in treble clef with a whole note. 'VoiceOoh' is in treble clef with a complex pattern of eighth notes. 'String' is in bass clef with a whole note.



44

Room

Fingered

SynBass1

WarmPad

VoiceOoh

Detailed description: This musical score block covers measures 44 and 45. The 'Room' track is in treble clef with a key signature of two sharps (F# and C#), featuring a series of eighth notes with 'x' marks above them. The 'Fingered' track is in bass clef with the same key signature, playing a melodic line. 'SynBass1' is in bass clef with a complex pattern of eighth notes. 'WarmPad' is in treble clef with a whole note. 'VoiceOoh' is in treble clef with a complex pattern of eighth notes.

46

Room

Piano 1

ClnGtr

Fingered

SynBass2

SynBass1

SlString

WarmPad

VoiceOoh



49

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Minvec Uk

51

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Measures 51-53. The score is for a multi-instrument ensemble. The 'Room' track has a rhythmic pattern of eighth notes. 'Piano 1' has a complex, layered texture with many overlapping notes. 'ClnGtr' has a melodic line with some slurs. 'Fingered' has a fast, rhythmic pattern. 'SynBass2' has a simple bass line. 'SlString' has a sustained, low-frequency sound.



54

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Measures 54-56. The score continues from the previous system. 'Room' has a similar rhythmic pattern. 'Piano 1' has a more sparse texture. 'ClnGtr' has a melodic line. 'Fingered' has a fast, rhythmic pattern. 'SynBass2' has a simple bass line. 'SlString' has a sustained, low-frequency sound.

57

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString



60

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

63

Room

Fingered

ChoirAah

SynBass1

VoiceOoh

Detailed description: This musical system covers measures 63 and 64. The 'Room' track is in 2/4 time, featuring a series of eighth notes with 'x' marks above them, indicating a specific articulation. The 'Fingered' track is in bass clef with a key signature of two sharps (F# and C#), playing a rhythmic pattern of eighth and sixteenth notes. The 'ChoirAah' track is in bass clef, mostly silent with a few notes in measure 64. The 'SynBass1' track is in bass clef, playing a dense, rhythmic pattern of eighth notes. The 'VoiceOoh' track is in treble clef, playing a complex, rhythmic pattern of eighth and sixteenth notes.



65

Room

Fingered

ChoirAah

SynBass2

SynBass1

VoiceOoh

Detailed description: This musical system covers measures 65 and 66. The 'Room' track continues with the same eighth-note pattern and 'x' marks. The 'Fingered' track continues its rhythmic pattern. The 'ChoirAah' track remains mostly silent. The 'SynBass2' track is in bass clef, playing a rhythmic pattern of eighth notes. The 'SynBass1' track is in bass clef, playing a dense, rhythmic pattern of eighth notes. The 'VoiceOoh' track is in treble clef, playing a complex, rhythmic pattern of eighth and sixteenth notes.

67

Room

Fingered

SynBass2

SynBass1

VoiceOoh

String

Detailed description: This musical system covers measures 67 and 68. The 'Room' track is in treble clef with a key signature of two sharps (F# and C#), featuring a series of eighth notes with 'x' marks above them. The 'Fingered' track is in bass clef with the same key signature, playing a rhythmic pattern of eighth notes. 'SynBass2' is in bass clef and is mostly silent, with a few notes in measure 68. 'SynBass1' is in bass clef, playing a dense, rhythmic pattern of eighth notes. 'VoiceOoh' is in treble clef, playing a complex pattern of eighth notes. 'String' is in bass clef, holding a long, sustained note across both measures.

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69

Room

Fingered

SynBass1

WarmPad

VoiceOoh

EchoDrop

Detailed description: This musical system covers measures 69 and 70. The 'Room' track continues with eighth notes and 'x' marks. 'Fingered' continues with its eighth-note pattern. 'SynBass1' continues with its dense eighth-note pattern. 'WarmPad' is in treble clef, playing a sustained, layered pad sound across both measures. 'VoiceOoh' continues with its complex eighth-note pattern. 'EchoDrop' is in treble clef, playing a rhythmic pattern of eighth notes.

71

Room

Fingered

SynBass2

SynBass1

WarmPad

VoiceOoh

EchoDrop

The musical score is written for seven instruments: Room, Fingered, SynBass2, SynBass1, WarmPad, VoiceOoh, and EchoDrop. The key signature is three sharps (F#, C#, G#). The Room staff uses a treble clef and a double bar line at the start, followed by a series of eighth notes and rests. The Fingered staff uses a bass clef and a series of eighth notes. The SynBass2 staff uses a bass clef and a series of eighth notes. The SynBass1 staff uses a bass clef and a series of eighth notes. The WarmPad staff uses a treble clef and a series of eighth notes. The VoiceOoh staff uses a treble clef and a series of eighth notes. The EchoDrop staff uses a treble clef and a series of eighth notes.

73

Room

Fingered

ChoirAah

SynBass2

SynBass1

WarmPad

VoiceOoh

EchoDrop

String

75

Room

Fingered

ChoirAah

SynBass2

SynBass1

Bass@Led

WarmPad

VoiceOoh

EchoDrop

String

77

Room

Fingered

SynBass1

Bass@Led

WarmPad

VoiceOoh

EchoDrop



79

Room

Fingered

SynBass2

SynBass1

Bass@Led

WarmPad

VoiceOoh

EchoDrop

81

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

- Room:** Features a series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Fingered:** A melodic line in the bass clef, primarily consisting of eighth notes.
- ChoirAah:** A vocal line in the bass clef, mostly silent with a few notes at the end of the phrase.
- SynBass2:** A synthesizer bass line in the bass clef, mostly silent.
- SynBass1:** A synthesizer bass line in the bass clef, featuring a dense pattern of beamed eighth notes.
- Bass@Led:** A bass line in the treble clef, mostly silent.
- WarmPad:** A pad line in the treble clef, featuring a long, sustained note with a vibrato effect.
- VoiceOoh:** A vocal line in the treble clef, featuring a series of beamed eighth notes.
- EchoDrop:** A line in the treble clef, featuring a few notes followed by a long rest.
- String:** A string line in the bass clef, featuring a long, sustained note with a vibrato effect.

83

Room

Fingered

ChoirAah

SynBass2

SynBass1

WarmPad

VoiceOoh

EchoDrop

String

Detailed description: This block contains the musical notation for measures 83 and 84. The score is for a multi-instrumental piece. The 'Room' track (top) features a series of eighth notes with 'x' marks above them, indicating a specific articulation. The 'Fingered' track (bass clef) has a melodic line with eighth notes and rests. The 'ChoirAah' track (bass clef) has a vocal line with eighth notes and a final rest. The 'SynBass2' track (bass clef) is mostly silent with a few notes at the end. The 'SynBass1' track (bass clef) has a dense, rhythmic pattern of eighth notes. The 'WarmPad' track (treble clef) has a sustained chord. The 'VoiceOoh' track (treble clef) has a vocal line with eighth notes. The 'EchoDrop' track (treble clef) has a vocal line with eighth notes and a final rest. The 'String' track (bass clef) has a sustained chord.



85

Room

Fingered

SynBass1

VoiceOoh

EchoDrop

Detailed description: This block contains the musical notation for measures 85 and 86. The 'Room' track (top) features a series of eighth notes with 'x' marks above them. The 'Fingered' track (bass clef) has a melodic line with eighth notes and rests. The 'SynBass1' track (bass clef) has a dense, rhythmic pattern of eighth notes. The 'VoiceOoh' track (treble clef) has a vocal line with eighth notes. The 'EchoDrop' track (treble clef) has a vocal line with eighth notes and a final rest.

87

Room

Fingered

SynBass1

WarmPad

VoiceOoh

EchoDrop

Detailed description: This block contains the musical notation for measures 87 and 88. The score is for six parts: Room, Fingered, SynBass1, WarmPad, VoiceOoh, and EchoDrop. The key signature has three sharps (F#, C#, G#). The Room part is in a high register with a treble clef and a key signature of three sharps, featuring a series of eighth notes with 'x' marks above them. The Fingered part is in a low register with a bass clef and a key signature of three sharps, featuring a series of eighth notes. The SynBass1 part is in a low register with a bass clef and a key signature of three sharps, featuring a series of eighth notes. The WarmPad part is in a high register with a treble clef and a key signature of three sharps, featuring a series of eighth notes. The VoiceOoh part is in a high register with a treble clef and a key signature of three sharps, featuring a series of eighth notes. The EchoDrop part is in a high register with a treble clef and a key signature of three sharps, featuring a series of eighth notes.



89

Room

Fingered

SynBass1

VoiceOoh

EchoDrop

Detailed description: This block contains the musical notation for measures 89 and 90. The score is for six parts: Room, Fingered, SynBass1, VoiceOoh, and EchoDrop. The key signature has three sharps (F#, C#, G#). The Room part is in a high register with a treble clef and a key signature of three sharps, featuring a series of eighth notes with 'x' marks above them. The Fingered part is in a low register with a bass clef and a key signature of three sharps, featuring a series of eighth notes. The SynBass1 part is in a low register with a bass clef and a key signature of three sharps, featuring a series of eighth notes. The VoiceOoh part is in a high register with a treble clef and a key signature of three sharps, featuring a series of eighth notes. The EchoDrop part is in a high register with a treble clef and a key signature of three sharps, featuring a series of eighth notes.

91
21

The musical score consists of 11 tracks, each with a unique sound profile. The notation is as follows:

- Room:** A series of eighth notes with a rhythmic pattern indicated by 'x' marks above the staff.
- Piano 1:** Mostly rests, with a final chord of F#4, C#5, and G#5.
- ClnGtr:** Mostly rests, with a final melodic phrase in the treble clef.
- Fingered:** A continuous eighth-note pattern in the bass clef.
- SynBass2:** Mostly rests, with a final sustained note in the bass clef.
- SynBass1:** A continuous eighth-note pattern in the bass clef, featuring a complex, multi-layered sound.
- SlString:** Mostly rests, with a final sustained chord in the treble clef.
- Bass@Led:** Mostly rests, with a final sustained note in the treble clef.
- WarmPad:** Mostly rests, with a final sustained chord in the bass clef.
- VoiceOoh:** A continuous eighth-note pattern in the treble clef, featuring a complex, multi-layered sound.
- EchoDrop:** A single eighth note followed by rests in the treble clef.

94

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Bass@Lcd



96

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Bass@Lcd

98

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Bass@Led

101

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Bass@Led

104

Room

Piano 1

ClnGtr

Fingred

SynBass2

SlString

Bass@Lcd

Detailed description: This musical score block covers measures 104, 105, and 106. The 'Room' track features a series of 'x' marks above a staff with a double bar line, indicating a specific sound effect. 'Piano 1' plays sustained chords in the left hand. 'ClnGtr' (Clean Guitar) has a melodic line with long notes and some bends. 'Fingred' (Fingered Bass) plays a rhythmic eighth-note pattern. 'SynBass2' (Synth Bass 2) has a few isolated notes. 'SlString' (Solo String) plays long, sustained notes. 'Bass@Lcd' (Bass at LCD) has a melodic line with some rests.



107

Room

Piano 1

ClnGtr

Fingred

SynBass2

SlString

Bass@Lcd

Detailed description: This musical score block covers measures 107, 108, and 109. 'Room' continues with 'x' marks. 'Piano 1' has a more active role with chords and some movement. 'ClnGtr' plays a complex, fast melodic line with many notes. 'Fingred' continues with a rhythmic pattern. 'SynBass2' has a few notes. 'SlString' plays sustained notes. 'Bass@Lcd' has a melodic line with some rests.

110

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Bass@Lcd



112

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Bass@Lcd

114

Room

Piano 1

ClnGtr

Fingred

SynBass2

SlString

Bass@Led



117

Room

Piano 1

ClnGtr

Fingred

SynBass2

SlString

String

120

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

String



123

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Bass@Led

126

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Bass@Lcd



128

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

Bass@Lcd

130

Room

Piano 1

ClnGtr

Fingred

SynBass2

SlString

Bass@Led



133

Room

Piano 1

ClnGtr

Fingred

SynBass2

SlString

String

136

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

String



139

Room

Piano 1

ClnGtr

Fingered

SynBass2

SlString

VoiceOoh

EchoDrop

Room

ClnGtr

Fingered

VoiceOoh

EchoDrop

The musical score consists of five staves. The first staff, labeled 'Room', is in treble clef and contains a single melodic line. The second staff, labeled 'ClnGtr', is in treble clef and contains a complex, fast-paced guitar solo. The third staff, labeled 'Fingered', is in bass clef and contains a bass line with many rests. The fourth staff, labeled 'VoiceOoh', is in treble clef and contains a simple melodic line. The fifth staff, labeled 'EchoDrop', is in treble clef and contains a simple melodic line. The key signature for all staves is three sharps (F#, C#, G#).

10260999086

2

8

13

19

25

28

30

33

37

41

V.S.

45

49

53

57

61

66

70

74

78

82

86

90

94

98

102

106

110

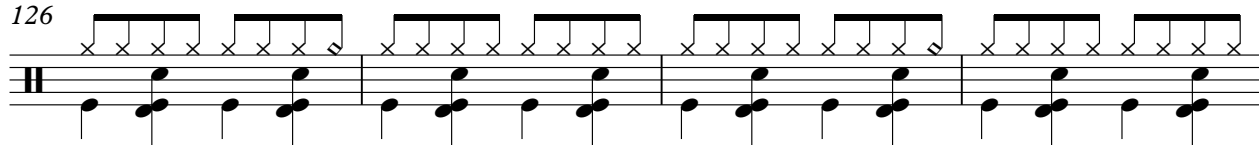
114

118

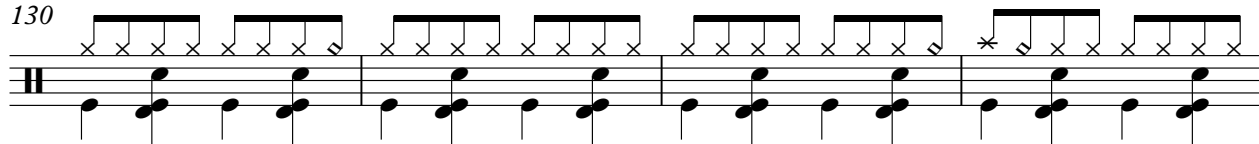
122

V.S.

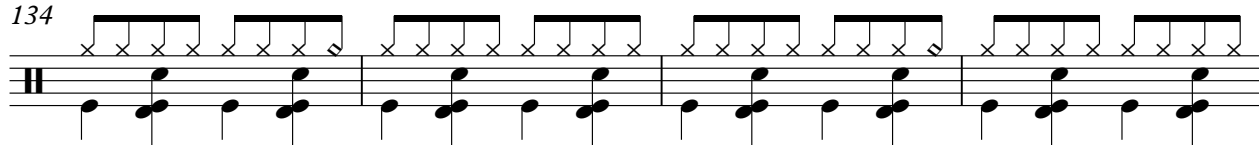
126



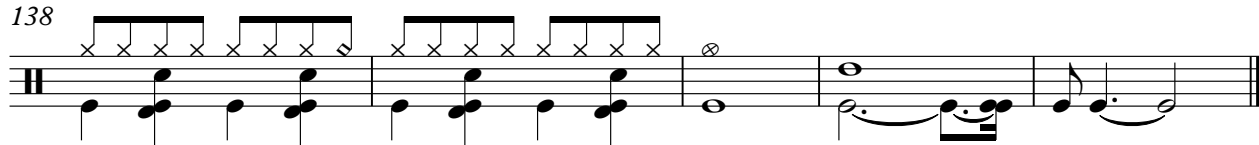
130



134



138



Piano 1

Annie Lennox - Little Bird

46

46

50

56

31

93

98

103

109

Measures 109-113 of the piano part. The key signature is three sharps (F#, C#, G#). The melody in the right hand features a sequence of chords and single notes, including a triplet of eighth notes in measure 110. The left hand provides a bass line with a dotted quarter note in measure 110 and a half note in measure 111.

114

Measures 114-121 of the piano part. Measures 114-115 show a complex chordal texture in the right hand. Measures 116-121 feature a series of sustained chords in the right hand, while the left hand remains mostly silent with a few notes in measure 116.

122

Measures 122-128 of the piano part. Measures 122-123 show chords in the right hand. Measures 124-125 have a more active right hand melody with eighth notes. Measures 126-128 show a return to sustained chords in the right hand, with a half note in the left hand in measure 128.

129

Measures 129-133 of the piano part. Measures 129-131 feature a complex, overlapping chordal texture in the right hand. Measures 132-133 show a return to sustained chords in the right hand, with a half note in the left hand in measure 133.

134

Measures 134-140 of the piano part. Measures 134-139 consist of a series of sustained chords in the right hand. Measure 140 is a final measure with a whole note chord and a fermata, marked with a '3' above the staff.

V.S.

108

111

114

117

121

124

127

130

133

137



Annie Lennox - Little Bird

V.S.

52



54



57



60



63



65



67



69



71



73



101



104



107



110



112



114



116



119



122



125



128



130



132



135



138



140





♩ ♯ 1 2 6 0 0 0 0 8 5

29

35

3

2

4

47

55

4

66

4

2

76

3

2

85

8

100

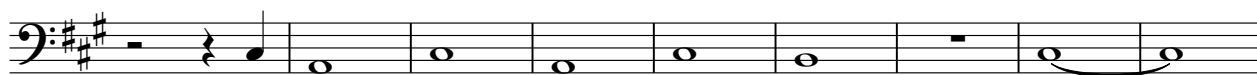
108

113

2

SynBass2

118



127



134



♩ = 126,000000

2

5

7

9

11

13 Minvec Uk

15

17

19

21

23

25

27

29

31

33

35

37

39

41

The image displays a musical score for a bass line, labeled 'SynBass1'. It consists of ten staves, each containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are indicated by a 'z' symbol. The key signature has two sharps (F# and C#). The staves are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is in a bass clef.

SynBass1 3

43

45

16

63

65

67

69

71

73

75

77

V.S.

SynBass1

[illegible]

81

[illegible]

85

This musical score shows measures 85 through 94. The key signature has two sharps (F# and C#). The notation consists of vertical stems with multiple black dots representing notes or chords. Measures 85-90 show a sequence of chords, while measures 91-94 show single notes or simple chords.

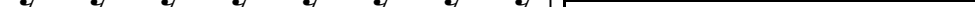
87

89

Measure 89 of the musical score. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a series of chords and eighth notes, primarily in the lower register. The notation includes various accidentals and stems, indicating a complex harmonic structure.

91



92  50



Minvec Uk

46

52

61

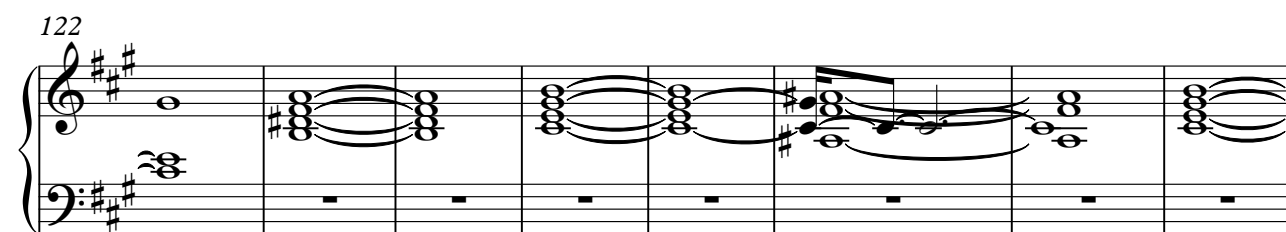
30

96

105

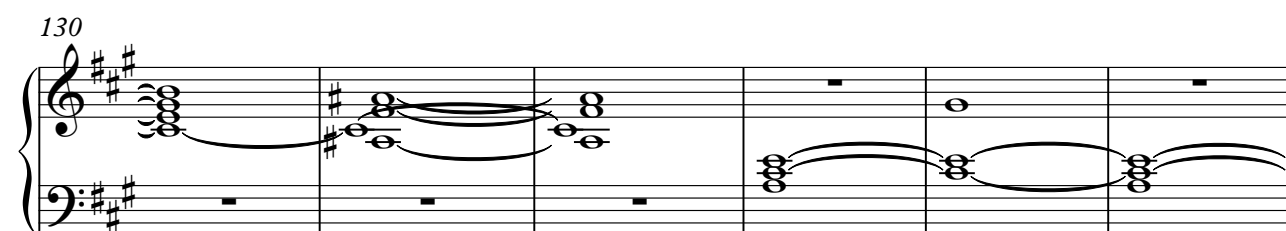
113

122



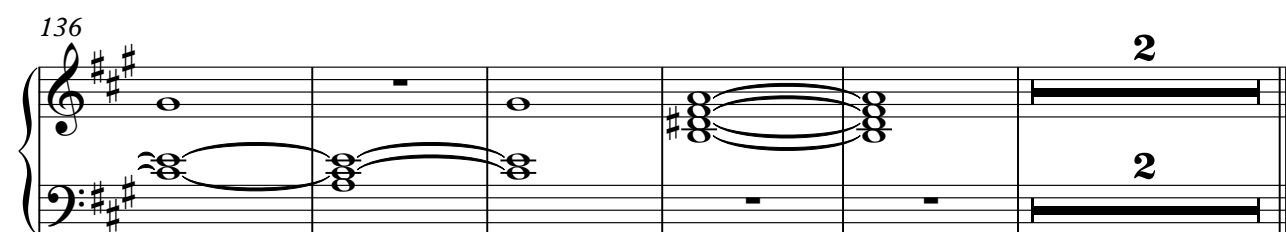
Musical score for measures 122-128. The key signature is three sharps (F#, C#, G#). The score is written for a grand staff (treble and bass clefs). Measure 122 starts with a treble clef and a whole note chord of F#4, C#5, and G#5. The bass clef has a whole note chord of F#2, C#3, and G#3. Measures 123-128 show various string techniques, including triplets and slurs, across both staves.

130



Musical score for measures 130-135. The key signature is three sharps (F#, C#, G#). The score is written for a grand staff (treble and bass clefs). Measure 130 starts with a treble clef and a whole note chord of F#4, C#5, and G#5. The bass clef has a whole note chord of F#2, C#3, and G#3. Measures 131-135 show various string techniques, including slurs and ties, across both staves.

136



Musical score for measures 136-141. The key signature is three sharps (F#, C#, G#). The score is written for a grand staff (treble and bass clefs). Measure 136 starts with a treble clef and a whole note chord of F#4, C#5, and G#5. The bass clef has a whole note chord of F#2, C#3, and G#3. Measures 137-141 show various string techniques, including slurs and ties, across both staves. The final measure (141) has a double bar line and a '2' above and below the staff, indicating a second ending.

♩ ♯ 0 2 6, 0 0 0 0 8 6

The image displays a musical score for the song "Little Bird" by Annie Lennox. It consists of ten staves of music, each with a guitar tab and a corresponding bass line. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-4. Bar lines are present throughout. Measure numbers 25, 34, 40, 78, 93, 98, 103, 109, 114, 127, and 130 are marked at the beginning of their respective staves. Some measures contain specific guitar techniques or notes, such as a double bar line with a '6' above it in measure 25, and a double bar line with a '2' above it in measure 103. The score ends with a double bar line and a repeat sign in measure 130.

25 6

34 40

78 11

93

98

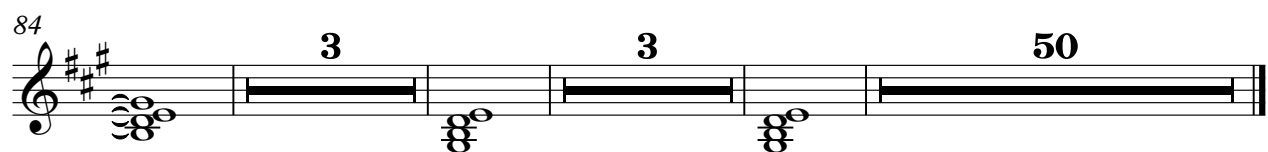
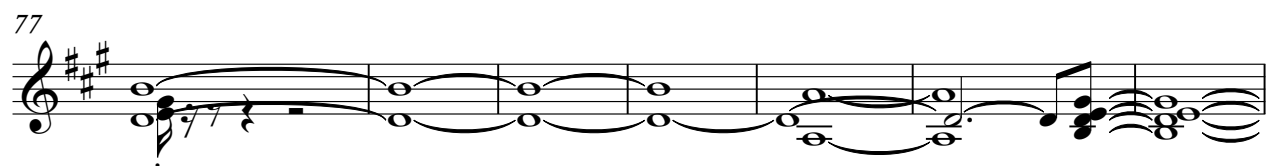
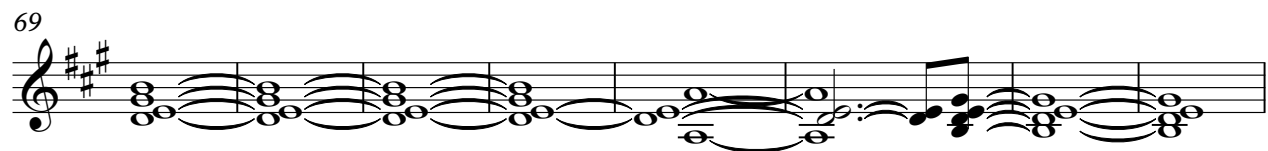
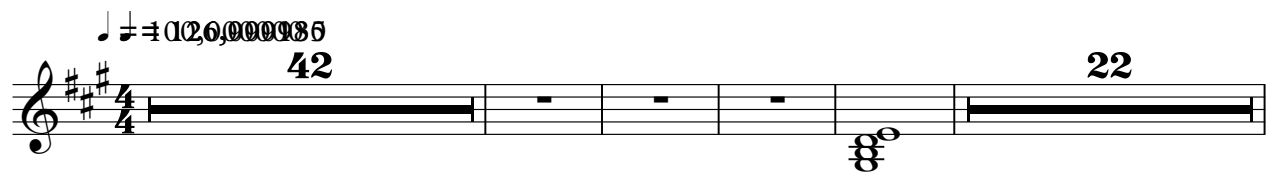
103 2

109

114 9

127

130 11



$\text{♩} = 126,000000$

2

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

41

43

45

47 **16**

64

66

68

70

72

74

76

V.S.

78

80

82

84

86

88

90

92

140

47

The musical score is written for a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of several systems of music. The first system (measures 78-81) and subsequent systems (82-85, 86-89, 90-93) each contain two measures of music. Each measure is composed of a series of chords, primarily triads and dyads, with some notes beamed together. The chords are mostly in the lower register of the staff. The final system (measures 140-143) shows a change in the musical texture, with a more melodic line appearing in the lower register, featuring eighth and sixteenth notes, and a final measure with a whole note chord. A large number '47' is positioned above the final measure of the system starting at measure 92, possibly indicating a measure count or a section marker.



Annie Lennox - Little Bird

30 4

40 24 4

73 4

85 32

119

122 10

135

137 4